

**National Gallery of Art
Museum Makers: Exploring Art and Museums
2019**

STUDENT APPLICATION

Students: Please complete your application and provide it to your Sponsoring Educator to submit (with his or her form) via email, post, or fax to Elisa Patterson, senior educator and manager of high school programs.

Email (preferred): *e-patterson@nga.gov*

Post:

National Gallery of Art
Attn: Elisa Patterson
Department of Gallery and Studio Learning
2000B South Club Drive
Landover, Maryland 20785

Fax:

(202) 842-6935

Applications must be received by no later than **5:00 p.m. on Friday, September 27, 2019**. Notification will be sent via email to both the sponsoring educator and the student by October 4, 2019.

PART I: STUDENT INFO (Please type or print legibly)

Student's name

Address

City/State/Zip

Name of Sponsoring Educator

Name of school

Grade level

Cell phone (required)

Home phone (if applicable)

Primary email address (required)

High school – level studio art or art history classes you have taken (in or out of school)

Which class or extracurricular activity will you be taking with your sponsoring educator this year?

Have you participated in any museum programs or classes in the past? Please list the name of the program, the museum, and the year(s) you participated.

Have you visited the National Gallery of Art in the past? *

- ☐ no
- ☐ yes, within the last twelve months
- ☐ yes, within the last five years
- ☐ yes, longer than five years ago

*This question is for statistical purposes only and will not affect your eligibility for the program.

Please initial the following:

I understand the components of and obligations related to the program: _____

I have read and understood the attendance policy: _____

I can attend all seven seminar sessions: _____

I will be able to meet with my sponsoring educator regularly: _____

I understand that email is the primary mode of communication in this program: _____

PART II: PARENTS/GUARDIANS

2019 Schedule

October 12, 26

November 9, 16, 23

December 7, 14

Sessions meet from 10:00 a.m. to 3:00 p.m. Completion of the program is dependent upon attendance at all seven sessions. Lunch will be provided.

I have read the attendance policy and the 2019 schedule.

Parent/guardian signature and date

I can attend orientation on Saturday, October 12, 2019, from 10:00 a.m. to 12:30 p.m.

Parent/guardian signature and date

I support my child's effort to participate in Museum Makers: Exploring Art and Museums.

Parent/guardian signature and date

PART III: ESSAYS

Essay 1: Personal response (maximum 300 words)

Respond to the following three questions:

- We know that everyone brings a unique perspective to the program. What will you contribute to the group? Be specific.
- What ideas do you explore in your creative work?
- If accepted, what do you expect to get out of the program?

Essay 2: Visual interpretation (maximum 300 words)

Respond to the following three questions, in relation to the work pictured on this page.

- What stands out to you, visually, in this work?
- Without researching any additional information, what do you think you know about this work *just by looking at it*?
- After looking carefully and thinking about what you see, what are you left wondering about?



Lyonel Feininger, *The Bicycle Race*, 1912, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon